

TRANSMEDIALES ERZÄHLEN / TRANSMEDIAL NARRATION MD 21A1 & MD 21A2

WM-MVS
Transmedial Narration
/ Transmediales Erzählen
6. Semester

2024

Paul Brenner

Seminar Website:
www.hypermedia.design

Filmlist / References:

- L'Arrivée d'un train en gare de La Ciotat
(Arrival of a Train at La Ciotat) — Auguste & Louis Lumière, 1895,
00:00:50:00
- Grandma's Reading Glass — George Albert Smith,
1900, 00:01:20:00
- Berlin: Die Sinfonie der Großstadt —
Directed by: Walther Ruttmann, Music: Edmund Meisel,
1927 01:04:00:00
- Chemical Brothers - Star Guitar — Michel Gondry,
2002, 00:04:00:00
- Das Cabinet des Dr. Caligari — Directed by: Robert Wiene, Germa-
ny, 1920, 01:12:00:00
- Festen — Directed by: Thomas Vinterberg
Denmark, 1998, 01:41:00:00
- Vertigo — Directed by: Alfred Hitchcock
USA, 1958, 02:09:00:00
- The Blaze - Territory — Paris, 2017
Guillaume & Jonathan Alric aka. The Blaze,
00:05:37:00
- 2001: A Space Odyssey — Director: Stanley Kubrick
US/UK, 1968, 02:22:00:00
- The Pharcyde — Drop — Directed by: Spike Jonze
USA, 1995, 00:03:33:00
- Loro Piana — The Gift Of Kings — RXM Creative,
2018, 00:00:42:00
- Cassius — Go Up — Alexandre Courtès
(DIVISION), 2017, 00:03:14:00
- Cibo Matto - Sugar Water — Michel Gondry,
1996, 00:04:02:00
- Me at the zoo — Jawed Karim, 2005,
00:00:19:00
- Umm al Hiran (2018) — Forensic Architecture,
London, 2018, 00:08:35:00
- Lethal Warning: The Killing of Luai Kahlil and Amir A-Nimrah —
Forensic Architecture, London,
2018, 00:09:01:00
- Maps of Defiance: THE DESTRUCTION OF YAZIDI
HERITAGE — Forensic Architecture, London,
2018, 00:09:40:00
- THE ENCLAVE — Richard Mosse, 2013,
Video Installation & Photo Exhibition
- Lettering — Antonio Vicentini
& David Galasse, 2018, 00:00:13:20
- CTM 2019 — PERSISTENCE — Vojd, 2019 00:02:08:00
- Pleasant Places — Quayola, 2015, 00:28:00:00
- Instagram Loops — 2020, Dirk Koy — Loops
- Plastic Dreams — Bureau Klaus Alman,
Cologne, 2019, 00:01:15:00
- Coexist — Survival of the Fattest & VR Exploration —
Michael Marczewski, Loops, 2017
- Oneohtrix Point Nevert — Boring Angelt — 2013
Michael Boling, 00:04:17:00
- Bonobo — No Reason (feat. Nick Murphy) —
Oscar Hudson, 2017, 00:04:03:00
- Climax — Gaspar Noé, France, 2018, 01:33:00:00
- Aurora — Páraic Mc Gloughlin, 2018, 00:01:30:00

TRANSMEDIALES ERZÄHLEN / TRANSMEDIAL NARRATION MD 21A1 & MD 21A2

WM-MVS
Transmedial Narration
/ Transmediales Erzählen
6. Semester

2024

Paul Brenner

Seminar Website:
www.hypermedia.design

Filmlist / References:

Ice Watch — Olafur Eliasson, 2014 - 2018, Transmedia Project

Robert Rushkin — The Artist — Jonas Hegi &
Julien Simshauser (Builders Club), 2016 — 00:08:45:00

Data Dump — Justus Jäger, Bachelor Project DHBW, 2022

Spinna — Kim-Marie Aichholz, Maura Mücke
Bachelor Project DHBW, 2021

The great Silence — Allora & Calzadilla, Ted Chiang
2014, 00:16:00:00

Reign of Silence — Lukas Marxt, Austria, 2013, 00:07:20:00

SAULT – Untitled (Black is) — June 2020, Vinyl LP
Forever Living Legends Records

Rubberduck Meme — based on Tian'anmen Square, China, 1989
2020

Tankman 2018 — Badiucao, China — Performance, 2018

Water Gun Dance — Salome Kenchiashvili, Activism, March 2023

IBM Think Spaces 2019 — FIELD.IO — Spatial Branding, 2019

A Weapon to Kill the Planet — Dennis Krahwinkel Jonas Hurrle,
Transmedia Narration MD16B, 2018

Attractive: No — Artificial Stupidity — Iris Ott
Transmedia Narration MD17B, 2019

Untitled Rap Video — Artificial Stupidity — Antonia Kuwertz
Transmedia Narration MD17B, 2019

85 MILLION LESS — Tools using Humans — Annika Fingerhut,
Transmedia Narration MD19B, 2022, 00:02:25:00

SUPERDUPER — Tools using Humans —
Dominik Leingartner, 2022, Loop, 3-Channel Video
Transmedia Narration MD19B, 2022, 00:02:36:00

My Therapist Told Me — Real Engine —
Markéta Müllerová — 00:01:29:50, loop, 2023

Enjoy Poverty – Episode III — Renzo Martens,
Amsterdam, Kinshasa, 2008, 01:30:00:00, Documentary / Video Art

KAPUTT — Volker Schlecht, Alexander Wahl
2016, 00:06:07:00, Animadoc

THE HALFMOON FILES — Philip Scheffner, 2007
01:27:00:00, Documentary

Abita — Uki Uki (Shoko Hara & Paul Brenner)
01:27:00:00, 2012, Animadoc, Children's Short

Fuku no Shima — Uki Uki (Shoko Hara & Paul Brenner)
03:56:00:00, 2013, Experimental Documentary

Nike X Riccardo Tisci — Jonas Hegi &
Julien Simshauser (Builders Club), 2018, 00:01:13:00

Nike Sport Pack FW 2018 — Thomas Traum,
2018, 00:01:01:00

Sogno n°12 — Antonio Pipolo, 2015, 00:04:02:00

AICP 2018 — Title Sequence — The Mill, 2018, 00:01:08:00

Modular Synth — Roland SYW — M — Greg Cooper,
2018, 00:00:57:00

LAMY — The Pen is More Beautiful than the Sword —
Michael Fragstein, 2019, Series of 8 Films